

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம் o
 ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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41 STE I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசம்பர்
General Certificate of Education (Ord. Level) Examination, December 2018

සංගීතය (අපරදිග) I, II
 சங்கீதம் (மேலைத்தேய) I, II
Music (Western) I, II

11.12.2018 / 0830 - 1140

පැය තුනයි
 மூன்று மணித்தியாலம்
Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
Additional Reading Time - 10 minutes


අමතර කියවීමේ කාලය ප්‍රශ්න පත්‍රය කියවා ප්‍රශ්න තෝරා ගැනීමටත් පිළිතුරු ලිවීමේදී ප්‍රමුඛත්වය දෙන ප්‍රශ්න සංවිධානය කර ගැනීමටත් යොදාගන්න.
 வினாப்பத்திரத்தை வாசித்து, வினாக்களைத் தெரிவுசெய்வதற்கும் விடை எழுதும்போது முன்னுரிமை வழங்கும் வினாக்களை ஒழுங்கமைத்துக் கொள்வதற்கும் மேலதிக வாசிப்பு நேரத்தைப் பயன்படுத்துக.
Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

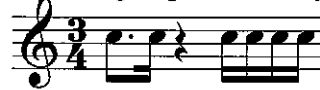
සංගීතය (අපරදිග) / சங்கீதம் (மேலைத்தேய) / Music (Western) I


සැලකිය යුතුයි/முக்கியம்/ Note :

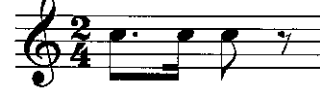
- (i) සියලු ම ප්‍රශ්නවලට පිළිතුරු සපයන්න.
 எல்லா வினாக்களுக்கும் விடை தருக.
Answer all questions.
- (ii) 1-40 කෙස් ප්‍රශ්නවල (1), (2), (3), (4) පිළිතුරුවලින් නිවැරදි හෝ වඩාත් ගැළපෙන හෝ පිළිතුර තෝරා ගන්න.
 1 முதல் 40 வரையுள்ள ஒவ்வொரு வினாவிலும் (1), (2), (3), (4) என எண்ணிடப்பட்ட விடைகளில் சரியானது அல்லது மிகப் பொருத்தமானது என நீங்கள் கருதும் ஒரு விடையைத் தெரிவுசெய்க.
 From each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which you consider is **correct or most appropriate.**
- (iii) මබ් සැපයෙන පිළිතුරු පත්‍රයේ එක් එක් ප්‍රශ්නය සඳහා දී ඇති කව අතුරෙන් මබ තෝරා ගත් පිළිතුරේ අංකයට සැසඳෙන කවය තුළ (X) ලකුණ යොදන්න.
 உமக்கு வழங்கப்பட்டுள்ள விடைத்தாளில் ஒவ்வொரு வினாவுக்கும் உரிய வட்டங்களில் உமது விடையின் இலக்கத்தை ஒத்த வட்டத்தினுள்ளே புள்ளடியை (X) இடுக.
Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- (iv) එම පිළිතුරු පත්‍රයේ පිටුපස දී ඇති අනෙක් උපදෙස් ද සැලකිල්ලට ගන්න.
 விடைத்தாளின் பிற்பக்கத்தில் தரப்பட்டுள்ள மற்றைய அறிவுறுத்தல்களையும் கவனமாக வாசித்து அவற்றைப் பின்பற்று.
Further instructions are given on the back of the answer sheet. Follow them carefully.

1. G ක්ලේෆ් හි D ෆ්ලැට් (ස්ටේවයෙන් පහළ) හා D ෆ්ලැට් (4 වැනි රේඛාවේ පිහිටි) ස්වර අතර ඇති ටෝන්ස් ගණන කීය ද?
 G கிளேப் இல் D ப்ளட் இற்கும் (ஸ்டேவிற்குக் கீழே) D ப்ளட் (4 ஆவது கோட்டிலமைந்துள்ள) ஸ்வரத்துக்கும் இடையிலான டோன்களின் எண்ணிக்கை யாது?
 How many tones are there between D flat (below the staff) and D flat (4th line) in G clef?
 (1) 5 (2) 4 ½ (3) 5 ½ (4) 6
2. පහත සඳහන් නෝට්ස් සහ රෙස්ට්ස් නිවැරදිව කාණ්ඩ කර නොමැති බාරය තෝරන්න.
 பின்வருவனவற்றுள் நோட்ஸ், ரெஸ்ட்ஸ் ஆகியன சரியாகத் துண்டமாக்கப்படாத பார் இணைத் தெரிவுசெய்க.
 Select the bar in which the notes and rests have **not** been grouped correctly.

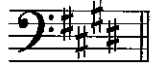
(1) 

(2) 

(3) 

(4) 

3. டீ ஈரகி மிசைர் கீ சகைகி டீபி. னைர் சக மைலாமின் கும்க டீ?
இவற்றுள் தரபட்டுள்ள மைனர் கீ இன் லீடிங் நோட் எது?
Which of the following, would be the Leading note of the given minor key?



- (1) (2) (3) (4)

4. டீ ஈரகி கிடிஈத ஈடிஈ டீகீலீய ஈகி கைர் சக வன்னை மைலாமின் கும்க டீ?
இவற்றுள் தரபட்டுள்ள உதாரணத்துக்காக காட்டக்கூடிய கோட் எது?
What would be the chord indication for the given example?



- (1) Vb (2) iib (3) IV (4) Vc

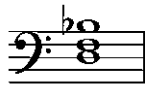
5. G மிசைர் சீகைலயே ஈமிலு சர்கைர் சக வனுயே மைலாமின் கவரன் டீ?
இவற்றுள் G மைனர் ஸ்கேலில் உள்ளடங்கியுள்ள பர்பெக்ட்கள் 4 ஈகக் காட்டும் விடை எது?
Which of these would be the perfect 4th occurring in the scale of G minor?

- (1) (2) (3) (4)

6. E மைசரயே டொமீனன் சக வனுயே மைலாமின் கும்க டீ?
இவற்றுள் E மேஜரின் டொமினன்ட் 7 ஆவது கோட் எது?
Which of these would be the Dominant 7th chord of E major?

- (1) (2) (3) (4)

7. மைம டொகீன் டுயலய ஈரன்னை கும்க கீ சகை டீ?
இந்த ரொனிக் டுரயட் உள்ளடங்கும் கீ எது?
In which key would this be the tonic triad?

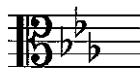


- (1) B flat major (2) G minor (3) D minor (4) G major

8. 'பீஸு மொசு' கி ஓஓகீகி ஈரக வன்னை,
'பீயு மொசு' என்பதன் ஆங்கிலக் கருத்தானது,
The English meaning of 'Piu Mosso' would be,

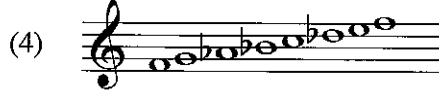
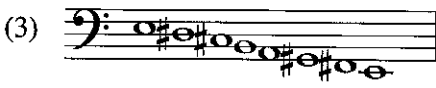
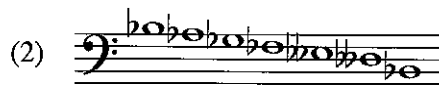
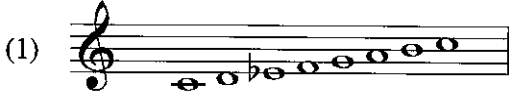
- (1) Slower at once/ Less moved (2) Hurrying the speed/Gradually becoming faster
(3) Quicker at once/More moved (4) Strengthening the tone/Medium tone

9. டீ ஈரகி கீ சீகைலயே ஈயன் வன்னை மைலாமின் கும்க மிசைர் சீகைலயே டீ?
தரபட்டுள்ள கீ சிக்னேச்சர் இவற்றுள் எந்த மைனர் ஸ்கேலிற்கு உரித்தாகும்?
Which minor scale has the given key signature?



- (1) B minor (2) E minor (3) C minor (4) G sharp minor

10. මේවායින් සෙමීටෝන්ස් නොමැත්තේ කුමක ද?
இவற்றுள் செமிரோன்ஸ் இல்லாதது எது?
Which of the following does not have semitones?



11. G ඩබල් ෂාප් ස්වරය වෙන් එකකින් පහත දැමූ විට ලැබෙන්නේ මේවායින් කුමක ස්වරයක් ද?
G டபல் ஷாப் ஸ்வரத்தை ஒரு டோனினால் கீழிறக்கினால் இவற்றுள் எந்த ஸ்வரம் கிடைக்கும்?
Which of the following is the note lowered a tone from G double sharp?
(1) G natural (2) A double sharp (3) G flat (4) A flat

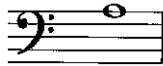
12. B මේජරයේ ඉම්පර්ෆෙක්ට් කේඩන්සයේ බේස් ස්වර දැක්වෙන වරණය කුමක් ද?
B மேஜரின் இம்பர்பெக்ட் கேடன்சின் பேஸ் ஸ்வரம் காட்டப்பட்டுள்ள விடை எது?
Which option gives the Bass notes of the Imperfect Cadence of B major?
(1) F sharp – B (2) E – B (3) B – F sharp (4) F – B

13. මෙම අලංකරණය වාදනය කරන ආකාරය නිවැරදිව දක්වන ස්වර රටාව වන්නේ මේවායින් කුමක් ද?
இந்த ஒர்னமென்ட் இளை இசைக்கும் விதம் சரியாகக் காட்டப்பட்டுள்ள ஸ்வர வரிசை இவற்றுள் எது?
Which of the following illustrates the correct pattern of notes when the given ornament is played?



14. වාදකයින් පස්දෙනකුගෙන් යුත් කණ්ඩායමක් නම් කරන්නේ කෙසේ ද?
இசைக்கருவிகளை இசைக்கும் ஐவரைக் கொண்டதொரு குழு பின்வரும் எந்தப் பெயரால் அழைக்கப்படும்?
What is the name given to a group of five players performing together?
(1) Quintet (2) Septolet (3) Quartet (4) Octet

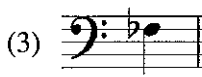
15. දී ඇති ස්වරයේ සංඛ්‍යාතය (තත්පරයට කම්පන වාර ගණන) වන්නේ කුමක් ද?
தரப்பட்டுள்ள ஸ்வரத்தின் அதிர்வெண் (ஒரு செக்கனில் ஏற்படும் அதிர்வலைகளின் எண்ணிக்கை) யாது?
Which of the following is the frequency of the given note?



- (1) 256 HZ (2) 220 HZ (3) 540 HZ (4) 440 HZ

16. ඔරටෝරියෝවක් විස්තර කරන්නේ මේවායින් කුමක් ද?
இவற்றுள் எது ஓரடோரியோ ஒன்றை விவரிக்கிறது?
Which of the following describes an Oratorio?
(1) An instrumental composition
(2) A musical story with acting and song
(3) A biblical story set to music and voice
(4) A dramatic composition with music and drama

17. 'இலின்னா' இல் 'கந்தி'யின் 'யுனெஸ்கோ' பற்றியும் உலகின் 'புத்தகங்கள்' கருத்துப்படுவது
A 'Movement of Continuity' is also called
(1) Variation form. (2) Rondo form.
(3) Binary form. (4) Ternary form.
18. 'லெட்ஸ் ஓன் D டி மீசர்' பற்றியும் 'வோல்ஸ் இன் D ப்ளட் மேஜர்' இற்குரிய வேறொரு பெயர்
Waltz in D flat major is also known as
(1) The Blue Danube Waltz. (2) Tales of the Vienna Woods.
(3) The Minute Valse. (4) Waltz of the Flowers.
19. பெரோக் யுகத்தின் இசை ஆக்குனரொருவரால் ஆக்கப்பட்ட அனைத்து மேஜர், மைனர் கீகளினால் எழுதப்பட்டுள்ள பெயர்ப்புகளின் தொகுப்பாக அமைவது இவற்றுள் எது?
Which of the following is a collection of pieces written in all major and minor keys by a Baroque period composer?
(1) The Well Tempered Clavier (2) Children corner suite
(3) Water music suite (4) Scenes from childhood
20. 'யங் பர்சன்ஸ் டி கைட் டு த் ஒர்கெஸ்ட்ரா' கையாடல் செய்தவர்
The composer of the 'Young Person's Guide to the Orchestra' is
(1) Debussy. (2) Gershwin. (3) Prokofiev. (4) Britten.
21. 'ரோன்டோ' வடிவில் 'ஹெல்ன்' புகழ்பெற்றவர் 'ரொன்டோ போர்ம்' இனைப் பயன்படுத்தி எழுதப்பட்டுள்ள இசை ஆக்கம் எது?
Which of the following compositions is written in Rondo Form?
(1) Handel-Harmonious Blacksmith (2) Beethoven - Fur Elise
(3) Bach - Prelude and Fugue No.1 (4) Beethoven - Minuet in G
22. 'மேல்' வகை மரபுப் பாடல் எது?
தரப்பட்டுள்ள கவிதை எந்த கிராமியப் பாடல் வகையைச் சார்ந்தது?
To which type of a folk song does the given verse belong?
"Male male thambiliya wanna pol male
Rale rale muhudin damana diya rale
Bale bale raasin deviyange bale
Gale kotuwa bandai Thirikuna male"
(1) Carter's song (2) Watch hut song (3) Boatmen's song (4) Miner's song
23. 'லைட்' வகை மரபுப் பாடல் எது?
இவற்றுள் எளிமையான பாடலாக அமைவது எது?
Which of the following would be a light song?
(1) "Aaley benda maage ramyawan..." (2) "Suwanda padma..."
(3) "Wasana diney ki..." (4) "Ase madura jeevanaye geetha..."
24. 'க' ஸ்வரம் மேலைத்தேய சங்கீதக் குறியீட்டில் எவ்வாறு காட்டப்படும்?
What would be 'க' in western notation?



25. 'පොකුරු බෙරය' නමින් ද හඳුන්වන්නේ 'පොக்குරු பெரய' என்ற பெயரினாலும் அழைக்கப்படுவது
Another name for 'Pokuru Beraya' is
(1) Thammattama. (2) Udakkiya. (3) Devol beraya. (4) Geta beraya.
26. පෙඩල් තුනක් සහිත නවීන අප්රයිට් පියානෝවේ දකුණු පෙඩලය වන්නේ පහත සඳහන් ඒවා අතුරෙන් කවරක් ද? மூன்று பெடல்களைக் கொண்ட நவீன அப்ரைட் பியானோவின் வலதுபக்க பெடலாக அமைவது பின்வருவனவற்றுள் எது?
Which of the following is the pedal on the right of a modern upright piano equipped with three pedals?
(1) Sostenuto pedal (2) Una Corde pedal (3) Damper pedal (4) Legato Pedal
27. කන්ඩක්ටර් කෙනෙක් නොමැතිව වාදනය කළ හැක්කේ මේවායින් කුමක් ද? கண்டக்டர் ஒருவர் இன்றி இவற்றில் எதனை இசைக்கலாம்?
Which of these can be played without a conductor?
(1) Eroica Symphony (2) William Tell Overture
(3) Trout Quintet (4) Clock Symphony
28. බැලේ එකක් නොවනුයේ මේවායින් කුමක් ද? இவற்றுள் பெலே அல்லாதது எது?
Which of these is **not** a ballet?
(1) Liebestraum (2) Petroushka (3) Swan Lake (4) Sleeping Beauty
29. සම්මත බේස් ගීටාරයක ඇති තත් ගණන කීය ද? நியம பேஸ் கிட்டாரொன்றிலுள்ள இழைகளின் எண்ணிக்கை யாது?
How many strings would a standard Bass guitar have?
(1) 7 (2) 6 (3) 5 (4) 4
30. 'ප්‍රොග්‍රෑම් සංගීතය' ප්‍රචලිත වූ කාල වකවානුව කුමක් ද? 'புரோகிராம் மியூசிக்' என்பது எக்காலப்பகுதியில் பிரபல்யமடைந்தது?
During which period was 'programme music' popular?
(1) Baroque period (2) Classical period (3) Romantic period (4) Modern period
31. ඩියුක් එලින්ටන් හා සම්බන්ධ වූයේ ඩයුක් ඒලින්ටන් හා සම්බන්ධ වූයේ
Duke Ellington was associated with
(1) Blues. (2) Swing. (3) Be bop. (4) Jazz.
32. පරිගණක 5 ක් පහළින් ඇසෙන සංගීත භාණ්ඩ යුගලය මේවායින් කුමක් ද? இவற்றுள் 5 பர்பெக்ட் கீழாகக் கேட்கும் இசைக்கருவிகளின் சோடி எது?
Which of the following pairs of instruments sound a Perfect 5th lower?
(1) Cor Anglais/Trumpet in B flat (2) Piccolo/Oboe
(3) Clarinet in A/Flute (4) Cor Anglais/Horn in F
33. දී ඇති ස්වරයට සමාන ශ්‍රැතියකින් ඇත්තේ පහත දැක්වෙන කිනම් ස්වරය ද? தரப்பட்டுள்ள ஸ்வரத்திற்குச் சமமான சுருதியுடன் எழுதப்பட்டுள்ள ஸ்வரம் பின்வருவனவற்றுள் எது?
Which of the following is written in the same pitch as the given note?



ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

41 STE I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2018

සංගීතය (අපරදීග) I, II
 சங்கீதம் (மேலைத்தேய) I, II
 Music (Western) I, II

සංගීතය (අපරදීග) / சங்கீதம் (மேலைத்தேய) / Music (Western) II

1 වන ප්‍රශ්නය ඇතුළුව A හා B කොටස්වලින් ප්‍රශ්න දෙක බැගින් තෝරාගෙන, ප්‍රශ්න පහකට පිළිතුරු ලබා පත්‍රයේ ම සපයන්න.
 1 ஆம் வினா உட்பட பகுதி A, பகுதி B என்பவற்றிலிருந்து இவ்விரண்டு வினாக்களைத் தெரிவுசெய்து, எல்லாமாக ஐந்து வினாக்களுக்கு இத்தாளிலேயே விடை தருக.
 Answer five questions including question No. 1 and selecting two questions from each of the parts A and B on this paper itself.

විභාග අංකය / சுட்டெண் / Index No.

For Examiners' Use only

(41) Music (Western) II		
Part	Question No.	Marks Awarded
I	1	
A	2	
	3	
	4	
B	5	
	6	
	7	
Total		

Paper I	
Paper II	
Total (Out of 100)	

Final Mark

In Numbers	
In Words	

Code Number

Marking Examiner	
Marks Checked by:	1
	2
Supervised by	

1. පහත දී ඇති සංගීත බන්ධය අධ්‍යයනය කර අසා ඇති ප්‍රශ්නවලට පිළිතුරු සපයන්න.
 கீழே தரப்பட்டுள்ள இசைப் பெயர்ப்பைக் கற்று கேட்கப்பட்டுள்ள வினாக்களுக்கு விடை எழுதுக.
 Study the musical extract given below and answer the questions.

Allegretto

- (i) මෙම සංගීත බන්ධයේ කී එක නම් කරන්න.
 இந்த இசைப் பெயர்ப்பின் கீ இணைப் பெயரிடுக.
 Name the key of the musical extract.
-
- (ii) මෙම සංගීත බන්ධය එම ස්කේලයේ කීනම් ස්වරයෙන් ආරම්භ වේ ද?
 இந்த இசை பெயர்ப்பு அந்த ஸ்கேலின் எந்த ஸ்வரத்தில் ஆரம்பிக்கும்?
 In which degree of this scale does the musical extract begin?
-
- (iii) මෙම සංගීත බන්ධය බාර 4 හා 8 දී වෙනත් කී එකකට මාරු වේ. එම කී එක නම් කරන්න.
 இந்த இசைப் பெயர்ப்பு 4, 8 பார்களில் வேறு கீ ஒன்றுக்கு மாற்றமடையும், அந்தக் கீ இணைப் பெயரிடுக.
 The music modulates to another key in bar 4 and bar 8. Name the key.
-
- (iv) මෙම සංගීත බන්ධයේ ටයිම් සිග්නේචරය විස්තර කරන්න.
 இந்த இசைப் பெயர்ப்பின் ரைம் சிக்னேச்சரை விவரிக்கുക.
 Describe the time signature of this musical extract.
-

- (v) මෙම සංගීත බණ්ඩය ලියා ඇති ෆෝම් එක කුමක් ද?
இந்த இசைப் பெயர்ப்பு எந்த போர்மில் எழுதப்பட்டுள்ளது?
In which form is this musical extract written?

.....

- (vi) සංගීත බණ්ඩය අවසන් වන කේඩන්සය නම් කරන්න.
இசைப் பெயர்ப்பு முடிவுறும் கேடன்சைப் பெயரிடுக.
Name the cadence that ends this musical extract.

.....

- (vii) මෙම සංගීත බණ්ඩය ෂුමාන් ලියූ සංගීත කෘතියක් වේ. මෙම සංගීත බණ්ඩයේ සංගීතඥයාගේ සම්පූර්ණ නම සුදුසු ස්ථානයක ලියන්න.
இது ஷுமான் எழுதியதொரு இசைப் படைப்பாகும். இந்த இசைப் பெயர்ப்பின் இசை ஆக்குனரின் முழுப்பெயரைப் பொருத்தமானதோர் இடத்தில் எழுதுக.
This musical extract is from a composition by Schumann. Write the composer's full name at the appropriate place on the music score.

- (viii) (a) ප්‍රධාන තනුව ඉදිරිපත් කර ඇත්තේ කිනම් ක්ලේෆ් එකේ ද?
பிரதான மெட்டு எந்த கிளேப் இல் தரப்பட்டுள்ளது?
In which clef does the main melody appear?

- (b) ක්ලේෆ් දෙකෙහි ඔක්ටේවයක පරතරින් වාදනය වන තනුව දැක්වෙන බාර් නම් කරන්න.

இரண்டு கிளேப்புகளினதும் ஒக்டேவின் இடைவெளியில் இசைக்கப்படும் மெட்டு காட்டப்பட்டுள்ள பார் இணைப் பெயரிடுக.

In which bars do the music play the melody in both clefs an octave apart?

- (ix) මෙම සංගීත බණ්ඩය වාදනය කළ යුතු ආකාරය එහි ලකුණු කර ඇති ටේම්පෝ හා ඩයිනමික්ස්වලට ගැලපෙන පරිදි කෙටියෙන් විස්තර කරන්න.

இந்த இசைப் பெயர்ப்பை இசைக்க வேண்டிய விதத்தை அதில் குறித்துக்காட்டப்பட்டுள்ள ரெம்பொ, டைனமிக்ஸ் ஆகியவற்றுக்குப் பொருந்தும் விதத்தில் சுருக்கமாக விவரிக்குக.

Describe briefly how this musical extract should be played to suite the given tempo and dynamic markings.

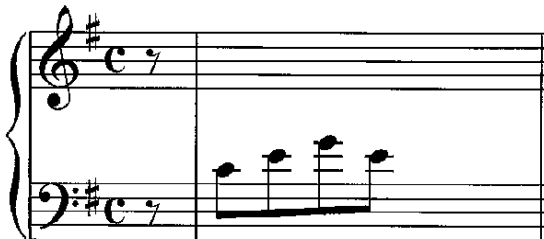
.....

.....

- (x) පහත දී ඇති බේස් ක්ලේෆ් බාර් නො. 2 ක්වේචර් ස්වර හතර එම පිච් එකේම ට්‍රේබල් ක්ලේෆ් හි ලියන්න.

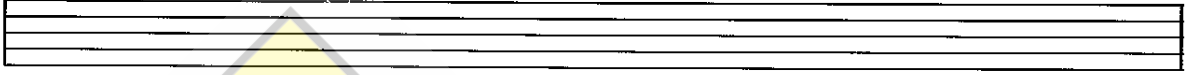
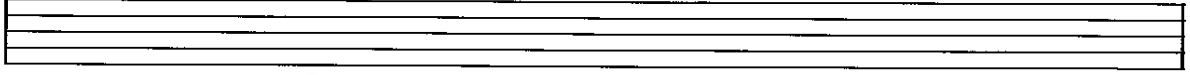
கீழே தரப்பட்டுள்ள பேஸ் கிளேப் 2 ஆம் பார் இலக்க க்வேவர் எஸ்வரங்கள் நான்கையும் அதே சுருதியில் ட்ரெபல் கிளேப் இல் எழுதுக.

Write the given four quaver notes in the bass clef of bar 2 in the same pitch using the treble clef.



3. (i) දී ඇති වචන සඳහා මොනොටෝනයක් භාවිත කරමින් රිද්මයක් ලියන්න.
 தரப்பட்டுள்ள சொற்களுக்கு மொனரோன் ஒன்றைப் பயன்படுத்தி ரயமொன்றை எழுதுக.
 Write a rhythm pattern on a monotone to the given words.

Snow drops and daffodils,
 Butterflies and bees,
 Sail boats and fishermen,
 Things of the sea.



- (ii) දී ඇති කනුවේ දක්නට ලැබෙන, පහත නම් කර ඇති ඉන්ටර්වල් රවුමකින් දක්වා a, b, c, d ලෙස නම් කරන්න.
 தரப்பட்ட மெட்டில் காணக்கிடைக்கும் கீழே பெயரிடப்பட்டுள்ள இனரவல்களை வட்டமிட்டுக் காட்டி a, b, c, d எனப் பெயரிடுக.
 In the given melody, circle and name the following intervals as a, b, c, d.

a. Minor 2nd b. Minor 3rd c. Perfect 4th d. Major 6th



4. (i) (a) නිවැරදි ස්වර යොදා a, b සහ c ලෙස ලකුණු කර ඇති කේවන්සය සම්පූර්ණ කරන්න.
 சரியான பேஸ் ஸ்வரங்களைப் பயன்படுத்தி a, b, c எனக் குறிக்கப்பட்டுள்ள கேடன்சைப் பூரணப்படுத்துக.
 Complete the cadences marked a, b and c by writing the correct Bass notes.

- (b) නිවැරදි ස්වර අගයන් භාවිත කරමින් d හි දක්වා ඇති පර්ෆෙක්ට් කේවන්සයේ සියලු ස්වර යොදා කේවන්සය සම්පූර්ණ කරන්න.

சரியான ஸ்வரப் பெறுமானங்களைப் இட்டு d இல் குறிப்பிடப்பட்டுள்ள பர்பெக்ட் கேடன்சின் அனைத்து ஸ்வரங்களையும் பயன்படுத்தி கேடன்சைப் பூரணப்படுத்துக.

Write out all notes of a perfect cadence at d, using correct note values.



a
Imperfect
cadence

b
Plagal
cadence

c
Interrupted
cadence

d
Perfect
Cadence

6. (i) ලෙබල්, ඇල්ටෝ, ටෙනර් හා බේස් ක්ලෝර් භාවිත කරමින් මෙම සංගීත ඛණ්ඩය නැවත ඕපන් ස්කෝර් එකෙන් ලියන්න.
 ට්රොපල්, අල්ටෝ, ධනුරු, ටෙනර් හා බේස් ක්ලෝර් භාවිත කරමින් මෙම සංගීත ඛණ්ඩය නැවත ඕපන් ස්කෝර් එකෙන් ලියන්න.
 Rewrite this musical extract in open score using Treble, Alto, Tenor and Bass clefs.

Andante

- (ii) පහත සංගීත කෘති රචනා කළ සංගීතඥයන් නම් කර, එක් සංගීතඥයකු පිළිබඳ කෙටි විස්තරයක් ලියන්න.
 பின்வரும் இசை ஆக்கங்களை எழுதிய இசை ஆக்குனர்களைப் பெயரிட்டு, எவரேனும் ஓர் இசை ஆக்குனர் பற்றிய சுருக்கக் குறிப்பொன்றை எழுதுக.

Name the composers of the following compositions. Write a brief description on one of the composers.

	Work	Composer
1	Six Folk Dances for Piano	
2	Don Giovanni	
3	Anna Magdalena Note book	
4	Dance of the Sugar Plum Fairy	

.....

.....

.....

.....

.....

.....

7. (i) (a) ප්‍රොග්‍රැම් මියුසික් යනු කුමක් දැයි කෙටියෙන් විස්තර කරන්න.
 புரோகிராம் மியூசிக் என்றால் என்னவெனச் சுருக்கமாக விவரிக்கുക.
 Explain briefly Programme Music.

.....

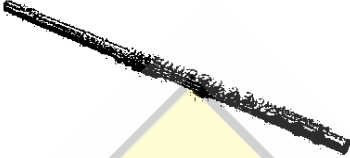



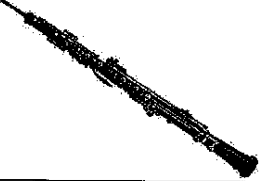
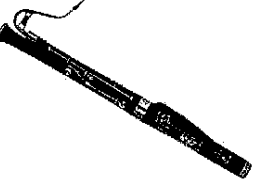

.....

.....

(b) පහත දී ඇති සංගීත භාණ්ඩවල රූප මගින් ප්‍රොකොෆ් සංගීතඥයාගේ 'පීටර් ඇන්ඩ් ද වුල්ෆ්' සංගීත කෘතියේ විවිධ වර්ත නියෝජනය කරයි. මෙම රූප මගින් දැක්වෙන සංගීත භාණ්ඩ හඳුනාගෙන ඒවායින් නියෝජනය කරනු ලබන වර්තය නම් කරන්න.

பின்வரும் இசைக்கருவிகளின் படங்களின் மூலம் புரோகோபவ் என்ற இசை ஆக்குனரின் 'பீட்டர் அன்ட் த வுல்ப்' என்ற இசை ஆக்கத்தின் பல்வேறு பாத்திரங்கள் எடுத்துக்காட்டப்படுகின்றன. இந்தப் படங்களின் மூலம் காட்டப்பட்டுள்ள இசைக்கருவிகளை இனங்கண்டு அவற்றினால் எடுத்துக்காட்டப்படுகின்ற கதாபாத்திரங்களைப் பெயரிடுக.

The following pictures of the instruments represent characters of 'Peter and the Wolf' by Prokofiev. Identify the instruments in the given pictures and name the characters they represent in the story.

	Name of Instrument	Character in the story
1		
2		
3		
4		
5		
6		
7		

1. පහත දී ඇති සංගීත ඛණ්ඩය අධ්‍යයනය කර අසා ඇති ප්‍රශ්නවලට පිළිතුරු සපයන්න.
 கீழே தரப்பட்டுள்ள இசைப் பெயர்ப்பைக் கற்று கேட்கப்பட்டுள்ள வினாக்களுக்கு விடை எழுதுக.
 Study the musical extract given below and answer the questions.

Allegretto

Robert Schumann.

- (i) මෙම සංගීත ඛණ්ඩයේ කී එක නම් කරන්න.
 இந்த இசைப் பெயர்ப்பின் கீ இளைப் பெயரிடுக.
 Name the key of the musical extract.
G major.
- (ii) මෙම සංගීත ඛණ්ඩය එම ස්කේලයේ කිනම් ස්වරයෙන් ආරම්භ වේ ද?
 இந்த இசை பெயர்ப்பு அந்த ஸ்கேலின் எந்த ஸ்வரத்தில் ஆரம்பிக்கும்?
 In which degree of this scale does the musical extract begin?
Dominant (5th degree)
- (iii) මෙම සංගීත ඛණ්ඩය බාර් 4 හා 8 දී වෙනත් කී එකකට මාරු වේ. එම කී එක නම් කරන්න.
 இந்த இசைப் பெயர்ப்பு 4, 8 பார்க்களில் வேறு கீ ஒன்றுக்கு மாற்றமடையும், அந்தக் கீ இளைப் பெயரிடுக.
 The music modulates to another key in bar 4 and bar 8. Name the key.
D major.
- (iv) මෙම සංගීත ඛණ්ඩයේ ටයිම් සිග්නේචරය විස්තර කරන්න.
 இந்த இசைப் பெயர்ப்பின் ரைம் சிக்னேச்சரை விவரிக்குக.
 Describe the time signature of this musical extract.
Common time - Four crotchet beats in a bar.

- (v) මෙම සංගීත බණ්ඩය ලියා ඇති ෆෝම් එක කුමක් ද?
இந்த இசைப் பெயர்ப்பு எந்த போர்மில் எழுதப்பட்டுள்ளது?
In which form is this musical extract written?

Binary form.

- (vi) සංගීත බණ්ඩය අවසන් වන කේවන්සය නම් කරන්න.
இசைப் பெயர்ப்பு முடிவுறும் கேடன்சைப் பெயரிடுக.
Name the cadence that ends this musical extract.

Perfect Cadence

- (vii) මෙම සංගීත බණ්ඩය ෂුමාන් ලියූ සංගීත නාචියක් වේ. මෙම සංගීත බණ්ඩයේ සංගීතඥයාගේ සම්පූර්ණ නම සුදුසු ස්ථානයක ලියන්න.

இது ஷுமான் எழுதியதொரு இசைப் படைப்பாகும். இந்த இசைப் பெயர்ப்பின் இசை ஆக்குனரின் முழுப்பெயரைப் பொருத்தமானதோர் இடத்தில் எழுதுக.

This musical extract is from a composition by Schumann. Write the composer's full name at the appropriate place on the music score.

written on the score.

- (viii) (a) ප්‍රධාන කනුළු ඉදිරිපත් කර ඇත්තේ කිනම් ක්ලෝස් එකේ ද?

பிரதான மெட்டு எந்த கிளேப் இல் தரப்பட்டுள்ளது?

In which clef does the main melody appear? **Bass clef.**

- (b) ක්ලෝස් දෙකෙහි ඔක්ටේවයක පරතරින් වාදනය වන කනුළු දැක්වෙන බාර් නම් කරන්න.

இரண்டு கிளேப்புகளினதும் ஒக்டேவின் இடைவெளியில் இசைக்கப்படும் மெட்டு காட்டப்பட்டுள்ள பார் இணைப் பெயரிடுக.

In which bars do the music play the melody in both clefs an octave apart? **From bar 10 last note to bar 12 - 3rd beat.**

- (ix) මෙම සංගීත බණ්ඩය වාදනය කළ යුතු ආකාරය එහි ලකුණු කර ඇති ටේම්පෝ හා ඩයින්මික්ස්වලට ගැලපෙන පරිදි කෙටියෙන් විස්තර කරන්න.

இந்த இசைப் பெயர்ப்பை இசைக்க வேண்டிய விதத்தை அதில் குறித்துக்காட்டப்பட்டுள்ள ரெம்போ, டைனமிக்ஸ் ஆகியவற்றுக்குப் பொருந்தும் விதத்தில் சுருக்கமாக விவரிக்குக.

Describe briefly how this musical extract should be played to suite the given tempo and dynamic markings.

The piece is played at a fairly quick speed. The melody in the bass is played connectedly and loud. The accompaniment in the treble clef, have chords played staccato. The 2nd section begins from bar 9 and ends with the 1st ending repeated from bar 9 and ends with the 2nd ending. The bars 13 and 14 are played softly. In bars 3 & 4 and 7 & 8 some notes are stressed. Also bar 10 some notes are accented.

- (x) පහත දී ඇති ඛේස් ක්ලෝස් බාර් නො. 2 ක්වේටර් ස්වර හතර එම පීච් එකේම ට්‍රේබල් ක්ලෝස් හි ලියන්න.

கீழே தரப்பட்டுள்ள பேஸ் கிளேப் 2 ஆம் பார் இலக்க க்வேவர் எஸ்வரங்கள் நான்கையும் அதே சுருதியில் ட்ரெபல் கிளேப் இல் எழுதுக.

Write the given four quaver notes in the bass clef of bar 2 in the same pitch using the treble clef.



A කොටස / பகுதி A / PART A

මනුම ප්‍රභේද දෙකට පිළිතුරු සපයන්න.
எவையேனும் இரண்டு வினாக்களுக்கு விடையளிக்கുക.
Answer any two questions.

2. (i) A මේජර් ස්කේලය කී සිත්තේවරය සහිතව ආරෝහණ සහ අවරෝහණ ආකාරයට දී ඇති රිද්ම රටාවට අනුව G ක්ලේෆ් හි ලියන්න. නිවැරදි ටයිම් සිත්තේවරය යොදන්න.

மேஜர் ஸ்கேல் A இனை கீ சிக்னேச்சுடன் ஆரோகண, அவரோகண முறைகளில் தரப்பட்டுள்ள லயக் கோலங்களுக்கமைய G கிளேப் இல் எழுதுக. சரியான ரைம் சிக்னேச்சரைப் பயன்படுத்துக.

Write the A major scale with key signature in ascending and descending order in the G clef using the given rhythm. Insert the correct time signature.

- (ii) D මයිනර් ස්කේලයේ ස්වර යොදා ගනිමින් ක්‍රොමටි බීට් හි සිම්පල් ඩ්‍යුපල් ටයිම් එකෙන් බාර් 4 ක තනුවක් නිර්මාණය කරන්න. තනුව අවසානයේ ලීඩින් නෝට් ස්වරය වෙතට යා යුතු අතර වෙනත් ස්වරය මිනිම් එකක් ලෙස ලිවිය යුතු ය.

D மைனர் ஸ்கேலின் ஸ்வரங்களைப் பயன்படுத்தி க்ரோச்சட் பீட் இல் சிம்பல் டியூபல் ரைம் இல் 4 பார்க்களைக் கொண்ட மெட்டொன்றை ஆக்குக. மெட்டின் இறுதியில் லீடிங் நோட் ஸ்வரம் ரொனிக் ஸ்வரத்திற்குச் செல்ல வேண்டியதுடன் ரொனிக் ஸ்வரம் மினிம் ஒன்றாக எழுதப்பட வேண்டும்.

Compose a 4 bar melody using the notes of D minor in Simple Duple time in crotchet beats. End the melody with the leading note moving to the Tonic. The Tonic note should be a Minim.

- (iii) මෙම තනුව නිවැරදිව, දී ඇති ටයිම් සිත්තේවරයට අනුව කාණ්ඩ කර නැවත ලියන්න. මෙම තනුව B ෆ්ලැට් මේජරයේ ශබ්ද වන ආකාරයට නිවැරදි ඇක්සිඩෙන්ටල් යොදන්න.

இந்த மெட்டைச் சரியாக, தரப்பட்டுள்ள ரைம் சிக்னேச்சர்களுக்கமைய குழுக்களாக்கி மீள எழுதுக. இந்த மெட்டு D ப்ளட் மேஜரில் ஒலிக்கும் விதமாக சரியான எக்சிடென்டல் பயன்படுத்துக.

Rewrite the given melody grouping the notes according to the given time signature and insert the correct accidentals to make this melody sound in B flat major.

3. (i) දී ඇති චලිත සඳහා මොනොටෝනයක් භාවිත කරමින් රිද්මයක් ලියන්න.
 தரப்பட்டுள்ள சொற்களுக்கு மொனரோன் ஒன்றைப் பயன்படுத்தி லயமொன்றை எழுதுக.
 Write a rhythm pattern on a monotone to the given words.

Snow drops and daffodils,
 Butterflies and bees,
 Sail boats and fishermen,
 Things of the sea.

- (ii) දී ඇති නනුවේ දක්නට ලැබෙන, පහත නම් කර ඇති ඉන්ටර්වල් රවුමකින් දක්වා a, b, c, d ලෙස නම් කරන්න.
 தரப்பட்ட மெட்டரில் காணக்கிடைக்கும் கீழே பெயரிடப்பட்டுள்ள இன்ரவல்களை வட்டமிட்டுக் காட்டி a, b, c, d எனப் பெயரிடுக.

In the given melody, circle and name the following intervals as a, b, c, d.

a. Minor 2nd b. Minor 3rd c. Perfect 4th d. Major 6th

4. (i) (a) නිවැරදි අවසන් ස්වර යොදා a, b හා c ලෙස ලකුණු කර ඇති කේවන්සය සම්පූර්ණ කරන්න.
 சரியான பேஸ் ஸ்வரங்களைப் பயன்படுத்தி a, b, c எனக் குறிக்கப்பட்டுள்ள கேடன்சைப் பூரணப்படுத்துக.
 Complete the cadences marked a, b and c by writing the correct Bass notes.

- (b) නිවැරදි ස්වර අගයන් භාවිත කරමින් d හි දක්වා ඇති පර්ලෙක්ට් කේවන්සයේ සියලු ස්වර යොදා කේවන්සය සම්පූර්ණ කරන්න.

சரியான ஸ்வரப் பெறுமானங்களைப் இட்டு d இல் குறிப்பிடப்பட்டுள்ள ப்ர்பெக்ட் கேடன்சின் அனைத்து ஸ்வரங்களையும் பயன்படுத்தி கேடன்சைப் பூரணப்படுத்துக.

Write out all notes of a perfect cadence at d, using correct note values.

a Imperfect cadence b Plagal cadence c Interrupted cadence d Perfect Cadence

Or

d

6. (i) ලෙඩ්ලි, ඇල්ටො, ටෙනර් හා බේස් ක්ලෙෆ් භාවිත කරමින් මෙම සංගීත ඛණ්ඩය නැවත මිසන් ස්කෝර් එකෙන් ලියන්න.
 උරෙපල්, අල්ටො, ධනුරු, පේස් සිසෙප් ඡුකියවණ්ණෙඵ් පයන්පඳුඵ්ඵ් ඉඵ්ඵ්ඵ් පෙයර්පෙ මේඵ් ඉපන්
 ස්කෝර් ඉඵ්ඵ් ආඡුඵ්ඵ්.

Rewrite this musical extract in open score using Treble, Alto, Tenor and Bass clefs.



- (ii) පහත සංගීත කෘති රචනා කළ සංගීතඥයන් නම් කර, එක් සංගීතඥයකු පිළිබඳ කෙටි විස්තරයක් ලියන්න.
 ඵින්වරුම ඉසෙ ඡුඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ් ආඡුඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ් ඉසෙ ඡුඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ් පෙයර්ඵ්ඵ්, ආවේඵ්ඵ්ඵ් ඉර් ඉසෙ ඡුඵ්ඵ්ඵ්ඵ්ඵ්ඵ්
 පර්ඵ්ඵ්ඵ්ඵ්ඵ් ඉඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ් ආඡුඵ්ඵ්ඵ්.

Name the composers of the following compositions. Write a brief description on one of the composers.

	Work	Composer
1	Six Folk Dances for Piano	Bela Bartok
2	Don Giovanni	Wolfgang Amadeus Mozart
3	Anna Magdalena Note book	Johann Sebastian Bach
4	Dance of the Sugar Plum Fairy	Peter Tchaikovsky

See Annexure ①

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7. (i) (a) ප්ලෝග්‍රෑම් මිශ්‍රසික් යනු කුමක් දැයි කෙටියෙන් විස්තර කරන්න.
 පුරෝකච්ඡාම මිශ්‍රසික් ආභ්‍රාම ආභ්‍රාමෙඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ් ඉඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ්ඵ්
 Explain briefly Programme Music.

Instrumental music that interprets a story, depicts a scene or painting, or illustrates a literary or philosophical idea. The term was first used by Franz Liszt in the 19th century, when programme music was especially popular with composers of the Romantic period, but there had been a great deal of descriptive music before then. Examples include Antonio Vivaldi's *Four Seasons* concertos (1725), Ludwig van Beethoven's *Eroica* and *Pastoral* symphonies (1803 and 1808), Felix Mendelssohn's *Hebrides Overture* ('Fingal's Cave', 1830), *William Tell Overture* / Rossini, 1812 *Overture* - Tchaikovsky, *Carnival of Animals* by Saint Saens.

See Annexure ②

Violoncello

1. It is more commonly known by its short name the 'Cello.
2. Placed between the knees it is supported by an adjustable peg which stands on the floor.
3. Having four strings the open strings are tuned a perfect 5th apart to C – G – D – A
4. The Bass clef is commonly used in writing for the 'Cello part.
5. But for notes in the higher range, the Tenor Clef and sometimes, even the treble clef is used.
6. It is a non – transposing instrument.
7. The 'Cello is capable of producing an expressive and sonorous singing tone.
8. As such, it is used to play solo melodic parts.
9. It is also commonly used to play the bass parts either alone or with the double bass (in unison or octaves)

Double Bass

1. It is the largest in size and lowest sounding instrument in the string family.
2. The player has to stand or perch on a stool to support the double bass with his body and left knee.
3. It has four strings tuned a perfect 4th apart to E – A – D – G
4. The bass clef is commonly used in writing for the double bass part.
5. The tenor and the treble clef (through very rarely) is sometimes used for writing notes in the higher range.
6. It is a transposing instrument with notes sounding an octave lower than the written ones.
7. The double bass provides a bass line to the orchestra by playing the same notes as the cello parts.
8. The 'Pizzicato' effect is very effective when played on the double bass but is not effective for playing "Double stopping"
9. Also called "Contrabasso" in Italian.

Annexure ①

Bela Bartok

He was born in 1881 in Hungary and died in 1945 in New York. A Hungarian composer, he was a modern period composer, being influenced by the nationalist movement that swept Hungary. His music is influenced by the folk music of his country. Important compositions include Microkosmos (a set of keyboard pieces), Wooden Prince (Pantomime ballet), Music for strings, Percussion and Celesta, Duke Bluebeards castle (opera)

Wolfgang Amadeus Mozart

An Austrian composer, he was born in 1756 and died in 1791. Also known as a "child prodigy" he wrote his first three symphonies at the age of 10. He was also called "The Prince of Concertos". His last work was "The Requiem" which was not finished at his death. His works are referred to by their numbers with the letter K. Important compositions include operas – The Magic Flute, Don Giovanni, The Marriage of Figaro, 41 Symphonies including Jupiter symphony, String quartets and Key board Sonatas. He belonged to the classical period.

Johann Sebastian Bach

He was a German Composer born in 1685 and died in 1750. He came from seven generations of professional musicians and was born when music was of great importance in court life. He was a master in playing the Harpsichord, Clavichord, and the Organ, the Key board instruments used in those days. He wrote music in every known type of his day except Opera and became blind towards the latter part of his life. Important compositions include 6 Brandenburg Concertos, 48 Preludes & Fugues (also known as 'The Well Tempered Clavier') St. John passion, St. Mathew passion, Christmas Oratorio, and Mass in B minor. He belonged to the Baroque Period.

Peter Illich Tchaikovsky.

He was a Russian Composer born in 1840 and died in 1893. Tchaikovsky's first success as a composer was with his operas which numbered eight. Later his orchestral works became popular and he toured the world as a conductor. Three of his best works are music for ballets – Swan Lake, The Nutcracker suite (In the Nutcracker Suite there is the dance of the Sugar plum fairy). Important works include six Symphonies (Pathetique Symphony, Polish Symphony), 1812 Overture, three Piano concertos, and one Violin Concerto. He belonged to the Romantic Period.

Annexure ②

Programme music is associate with a story, scene, poem or an idea. It is a piece of instrumental music which can represent emotions, characters, and events of a particular story or it can evoke the sounds and emotions of nature. Programme music includes sounds, imitation of Bird songs, thunder, clanging of bells and howling of the wind.

10 සහ 11 ශ්‍රේණි සඳහා ග්‍රන්ථ නාමාවලිය

(අ.පො.ස) සාමාන්‍ය පෙළ 11 ශ්‍රේණිය - කෙටි සටහන්

සිංහල මාධ්‍ය

- 10-11 සිංහල ව්‍යාකරණ
- 10-11 සිංහල සාහිත්‍යය රසාස්වාදය
- බුද්ධ ධර්මය
- කතෝලික ධර්මය
- සිංහල භාෂාව හා සාහිත්‍යය
- සිංහල සාහිත්‍යය සංග්‍රහය
- English Language
- ගණිතය - 1
- ගණිතය - 2
- ජීව විද්‍යාව
- භෞතික විද්‍යාව
- රසායන විද්‍යාව
- ඉතිහාසය
- ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය
- භූගෝල විද්‍යාව
- පුරවැසි අධ්‍යාපනය
- පෙරදිග සංගීතය
- නර්තනය
- නාට්‍ය හා රංග කලාව
- චිත්‍ර කලාව
- තොරතුරු හා සන්නිවේදන තාක්ෂණය
- සන්නිවේදනය හා මාධ්‍ය අධ්‍යයනය
- සෞඛ්‍යය හා ශාරීරික අධ්‍යාපනය
- කෘෂි හා ආහාර තාක්ෂණය
- ගෘහ ආර්ථික විද්‍යාව

11 ශ්‍රේණිය - ප්‍රශ්නෝත්තර

සිංහල මාධ්‍ය

- සිංහල භාෂාව හා සාහිත්‍යය
- බුද්ධ ධර්මය
- ඉතිහාසය
- ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය
- පුරවැසි අධ්‍යාපනය

Grade 11 - Short Notes

English Medium

- Buddhism
- Mathematics - 1
- Mathematics - 2
- Biology
- Physics
- Chemistry
- History
- Business & Accounting Studies
- Geography
- Civic Education
- ICT
- Health & Physical Education
- 10-11 English Literary (Poetry)
- 10-11 English Literary (Drama)
- 10-11 English Literary (Short Story)

Grade 11 - Model Papers

English Medium

- Civic Education

10 ශ්‍රේණිය - කෙටි සටහන්

සිංහල මාධ්‍ය

- බුද්ධ ධර්මය
- කතෝලික ධර්මය
- සිංහල භාෂාව හා සාහිත්‍යය
- සිංහල සාහිත්‍යය සංග්‍රහය
- සිංහල රචනා අත්වැල
- English Language
- ගණිතය - 1
- ගණිතය - 2
- ජීව විද්‍යාව
- භෞතික විද්‍යාව
- රසායන විද්‍යාව

Grade 10 - Short Notes

English Medium

- ඉතිහාසය
- ඉතිහාසය රූප සටහන් අග්‍රිත කෙටි සටහන්
- ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය - 1
- ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය - 2
- භූගෝල විද්‍යාව
- පුරවැසි අධ්‍යාපනය
- පෙරදිග සංගීතය
- නර්තනය
- නාට්‍ය හා රංග කලාව
- චිත්‍ර කලාව
- තොරතුරු හා සන්නිවේදන තාක්ෂණය
- සන්නිවේදනය හා මාධ්‍ය අධ්‍යයනය
- සෞඛ්‍යය හා ශාරීරික අධ්‍යාපනය
- කෘෂි හා ආහාර තාක්ෂණය
- ගෘහ ආර්ථික විද්‍යාව
- ජපන් භාෂාව

- Buddhism
- Mathematics - 1
- Mathematics - 2
- Biology
- Physics
- Chemistry
- History
- Business & Accounting Studies - 1
- Business & Accounting Studies - 2
- Geography
- Civic Education
- ICT
- Health & Physical Education

10 ශ්‍රේණිය - ප්‍රශ්නෝත්තර

සිංහල මාධ්‍ය

- සිංහල භාෂාව හා සාහිත්‍යය
- බුද්ධ ධර්මය
- ගණිතය
- විද්‍යාව
- ඉතිහාසය
- පුරවැසි අධ්‍යාපනය
- භූගෝල විද්‍යාව
- පෙරදිග සංගීතය

Grade 10 - Model Papers

English Medium

- Mathematics
- Science
- Civic Education
- Geography
- English Activity Book
- English Work Book

අනෙකුත් ග්‍රන්ථ

- හෙළදිව කතිකාවත
- අරුණශාන්ත අමරසිංහ
- හොල්මන් අවතාර සහ යකඳුරන්
- අරුණශාන්ත අමරසිංහ
- සිසු-ගුරු අත්පොත නාට්‍ය හා රංග කලාව 10-11 ශ්‍රේණි සඳහා (නව විෂය නිර්දේශය) - තන්දන අල්ගේවත්ත

පාඩමෙන් පාඩමට මාසික ඇගයීම්

සිංහල මාධ්‍ය

- 10-ශ්‍රේණිය - විද්‍යාව
- 11-ශ්‍රේණිය - විද්‍යාව

සියලු ම ශ්‍රේණි සඳහා කෙටි සටහන්, ප්‍රශ්න පත්‍ර කට්ටල සහ වැඩ පොත් අප සතුව තිබෙන අතර, මෙම ඕනෑම ග්‍රන්ථයක් වට්ටම් සහිත ව ඔබේ නිවසට ම ගෙන්වා ගත හැකි ය.